

TEACHER GUIDE

PART 1 ~ CHAPTER 6

Jesse's Song

Middle Grade – CH Discussion Questions and Light Lessons

The following questions can also be used as a PREVIEW to reading the chapter, giving the students a guide to look for certain information.

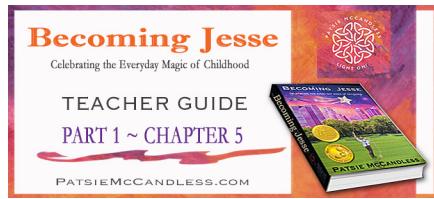
PART 1 Birthday Revelations **CH 6 – Jesse's Song**

1. Who are the Schuyler (Sky-ler) girls? What is their nickname? Why? (*They are the only little girls in the apartments.; from the Netherlands; affectionately called the “Dutchies”*)
2. Do you know the 4 words that ask for Magic? (*Tell me a story*) Do you know the 4 words that bring the Magic? (*Once upon a time...*)
3. How does the Dvorak music connect with Dearie, her husband, Galen, Jane and Jesse? (*The notes flowed through Time—as music always does—from Dvořák to Dearie, then to Galen and Dearie.*)

Then music was written with new notes, as the “Nature Boy” song: the notes are similar in the “Dumka” and the “Nature Boy.”

Just when Jane was expecting baby Jesse, the song was recorded by Nat King Cole.

And it became a hit song when Jesse was born.



"Dearie changed a few of the words to fill 'em with Light. So, it was—it is—Jesse's Song.")

[Here is a rendition of Nat King Cole playing piano and singing – remember – Dearie changed the words to fit Jesse's Light On nature!

<https://www.youtube.com/watch?v=lq0XJCJ1Srw>]

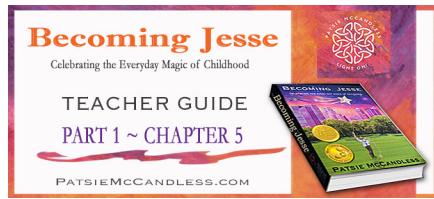
4. The “Jabberwocky” from “Alice in Wonderland” by Lewis Carroll, is a famous poem. Read the verse. (*see below*). What do you think of the made-up, sing-song nonsense words? Is this perhaps why Jesse likes made-up words?

5. Do the words of Jesse’s song describe him? (*a beautiful, enchanted boy - Bright of eye, and never shy, and very wise was he.*) What are the most important words of Jesse’s song – “The Nature Boy”? (*The greatest thing you’ll ever learn Is just to love and be loved in return.*)

6. What Spoonerism does Jesse say to have fun with the Dutchies? (*Eye ball! > Bye all!*)

7. While Mac and Bridget put Jesse to bed, what do you learn from Dearie and Conor’s conversation. What plans do they make?

(Jane wanted to call Jesse> Jesse James; but Dearie told her James real name: Seamus > so it is Jesse Seamus. / Jessica did not approve of Jane’s marriage > told her to never come back. / All Jane’s letters to her mother were returned. / They make plans to go to Elizabethtown the next day.)



8. Why do you think Dearie's stone is so calming? What does Dearie tell Jesse about his Magic? What does Dearie tell him about our eyes? (*see both 57 below*)

9. How does Jesse feel about Grams finding Velvet? (*Jesse is very grateful to Grams*) How do you feel?

10. What does Dearie think about the falling snowflakes? (*She couldn't believe her eyes! But she thinks of an old poem and hopes the Winter snow may be a help in finding Jessica. See 58 below*)

Chapter 6 JESSE'S SONG (pp 49 – 58) – LIGHT LESSONS & PHRASES

Ch 6/ 50 - “That’s the Triquetra—or the Celtic Knot. It’s the un-ending, weaving circles of the Universe. Eternal. Connected.”

Ch 6/ 51 - “*Tell us a story!*” – “Those are the four words that ask for magic. And there are four more words to begin the magic: *Once Upon A Time...*”

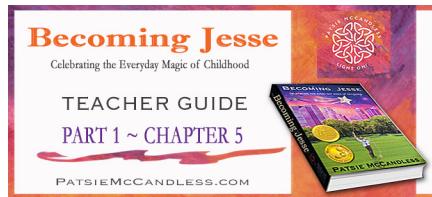
Ch 6/ 52 – “Song is part of the spooling, weaving energies. You see, the notes flow through Time—as music always does—and goes rippling through the measures of Life.”

Ch 6/ 54 – The Rule of Tongue: No name-calling. (May all the words on your tongue taste delicious.)

Ch 6/ 56 – “The earth has had its turn with this stone, filling it with sun, wind, rain...cold and heat. And me. Now you fill it, with your wondrous energies.”

Ch 6/ 56 - “Nothing is ever lost. It’s somewhere. Just waiting to be found.” (+ Ch 14/ 151-Two to Tango)

Ch 6/ 57 - “You have a magic in you. It’s real. It’s your Light. No matter what Life tosses your way. Be the Light. Weaving happy-joy-fun-laughing-loving.”



Ch 6/ 57 - "I like how your eyes go all shiny." - "That is the Light of our human connections. Our eyes tell us: Yes! Be here. Be now. Be present."

Ch 6/ 58 - "Winter—you with your cold, short days, long nights. You and I. Let us find the heart that melts the frost, the soul that lights the stars."

Jabberwocky, Lewis Carroll

'Twas brillig, and the slithy toves Did gyre and gimble in the wabe:
All mimsy were the borogoves, And the mome raths outgrabe.

"Beware the Jabberwock, my son! The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun The frumious Bandersnatch!"

He took his vorpal sword in hand: Long time the manxome foe he sought—
So rested he by the Tumtum tree, And stood awhile in thought.

And, as in uffish thought he stood, The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood, And burbled as it came!

One, two! One, two! And through and through The vorpal blade went snicker-snack!
He left it dead, and with its head He went galumphing back.

"And, hast thou slain the Jabberwock? Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!" He chortled in his joy.

'Twas brillig, and the slithy toves Did gyre and gimble in the wabe:
All mimsy were the borogoves, And the mome raths outgrabe.